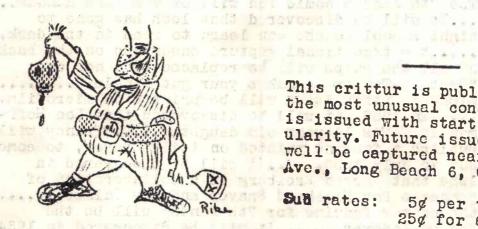
FANTASTA

Official Organ of the RING TAILED DOOZY:



This crittur is published under the most unusual conditions and is issued with startling irregularity. Future issue might very well be captured near 3255 Golden Ave., Long Beach 6, California.

Sud rates: 5¢ per thing 25¢ for 6 things.

Larry Balint, head foreman.

Hyar we are! (Please not that we're back on the FANTASTA title. ESCAPE has been given up as a poor risk.) There are several reasons for our change back to fantasta. Probably the most outstanding being that E was making a bad name for itself. And then, in here we have more room to move around. We're not pinned down with printing crud. (Another note: The columns we dropped are not the crud aforehand mentioned.)



I'm putting thish out in a hurry and that means I won't have time to fill it to the brim with material. This is to be considered as a free issue of FANTASTA to all subbers. I wouldn't be so cruel as to charge you for this thing. Now isn't that simply grand?

Actually, I am unsure as to where I go from here in the way of pubbing. Don't watch too closely for F6 because it may turn out to be something else. By this, I mean that I am dropping my present format and taking off into the wild jungles of formats in search of a better one. (Another note: We shall continue with fanzine reviews so don't stop them coming in.)

(Another note: this is the last note here.)

· LB.

FISHBOW The FUTURE

by Bob Stewart (of SanFran)

ON

I predict: (like the great Salami that I am): The 7th Fandom comic fad will be THE LONE RANGER It will be discovered that lech has gone to night school so she can learn to read in the dark. the traditional rupture easer ads on the back of all the pulps will be replaced by a new one: "Rupture-Teaser -- makes your gut tingle."..... MICRO-'s fifth issue will be printed on microfilm. In 1959, it will be discovered that Lee Hoffman is WAW's 14 year old daughter FTLaney will publish a fanzine printed on toilet paper, to come out in July 1956.....It will be discovered in 1954 that Warren Freiberg is a collaboration of pennames for Ricahard Shaver and Ray Palmer the center fanzine for 7th Fandom will be the Xenorn Indexes.....It will be discovered in 1954 that Shelby Vick's puffins are really ads leading up to the announcement of a new product by the National Bisquit Company.

This fanzine is

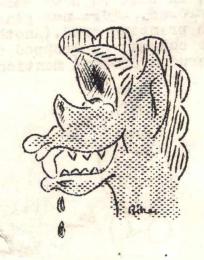
CONDEMNED
by Parent's Magazine

85

This thing here is a boob. You can find a whole slew of them in Bob Stewart's fanzine, 800!

The first issue of a new fanzine has been issued - ALLERGY. It's the answer to Dean Grennel's ENIGMA. Rich Geis edits this one. (Didn't think I was on the ball, did you, boys?)

Danger: FANTASTA 6 under construction.



the lost Tanzine column

A LA SPACE, Kent Corey, PO Box 64, REASON, Tom
Enid, Oklahoma. San
3-D AND SF by Vic Waldrop, WHAT
DOES PROJECT FAN-CLUB DO? by Orv
Mosher, A L'INTERROGATIF by Gregg Bob Stewart
Calkins. (15¢)(***)

BOO!, Bob Stewart, 274 Arlington, San Francisco, Calif.

SLAG by Ray Thompson, FANZINES by Terry Carr, COSMIC DUST by Wm. D Knapheide. ART SECTION by four fans (5¢) (****)

CHICGER PATCH OF FANDOM, Nan Gerding, Box 484, Roseville, Ill: THE NEWSSTAND by Bert Hirschhorn, HEART OF GOLD by Jim Harmon, OUR TELEPHONE by Bob Farnham, artwork by DEA, Bergeron. (15¢) (****)

COSMIC FRONTIER, Stuart K. Mock,

RFD #3, Castleton, NY.

THE VULCANS by Peter Christoff,

ANDROMEDA by Nick Castelli, WHAT

A VOCAULARY by Stuart K. Nock,

plus departments. (10¢) (**)

FAN-NEVS, Gilbert E. Menicucci, 675 Delano Ave., San Francisco, C. NEVS OF FANDOM on $\frac{1}{2}$ sheet of hektoed paper. Price is $2/5\phi$ and reasonable for the news you get. No pro news. (**)

OEM TONES, G. M. Carr, 8325-31st
NW, Seattle, Wash.

A SAPSzine of fmz reviews of both
SAPS and subzines. Of special
value to fanzine editors. Available by trade only (****)

PEON, Charles Lee Riddle, 108
Dunham St., Norwich, Conn.
FANTASTUFF by Terry Carr, HARMONY
by Jim Harmon, FIGMOS by Hal
Shapiro, OUR INCREASING WORLD by
Ian Macauley. (****)

PSYCHOTIC, Richard Geis, 2631 N.

Mississippi, Portland, Ore.

FANZINE ART REVIEW by Terry Carr,

TRIAL BY LETTER by Raleigh Multog,

PROZINE POTSHOTS by Francis Bordna,

art by Geis. (10¢) (***)

REASON, Tom Piper, 464-19th St.,
Santa Monica, Calif.
THE DEMOLISHED STENCIL by Terry
Carr, DEATH OF A FAN CRITTUR by
Bob Stewart, BY GEORGE by George
Viksnins. (10¢) (***)

REVIEW, Vernon L. McCain, RFD #3,
Nampa, Idaho.
This zine of reviews of both fan
and prozines is available by
trade only. VLM spouts sme very
interesting stuff. (***)

SCIENCE FICTION NEWSLETTER, Bob
Tucker, PO Box 702, Bloomington, I
The latest news from books to the
movies. THE BEATIFUL DOLL CAPER
by William Nolan. Photographs from
Indian Lake. (20¢) (****)

SCINTILIA, Larry Anderson, 2761
Smoky Lane, Billings, Mont.
THE INDEFINSIBLE POSITION by VL
McCain, CARRS CRYPT by Terry Carr,
MY TEN YEARS IN A ROCK QUANDRY by
Don Cantin. (10¢) (***)

STAR ROCKETS, Raleigh Multog,
7 Greenwood Rd., Pikesville, Md.
FANZINES by Richard Geis, ARIZONA
FANDOM by Jeff Taylor, PROZINE
REVIEWS by V. Paul Nowell, HERE WE
GO AGAIN by Peg Robinette (10¢)(**)

VEGA, Joel Nydahl, 119 S. Front St.,
Marquette, Mich.

OPERATION ROLLBACK by Dean Grennell,
BIRDBATH TO BULBOFAGG by Harlan
Ellison, FANZINE FILE #2 by Shelby
Vick. (10¢) (*****)

WHISPERING SPACE, Val Walker, 6438
4th Pl., Tulsa, Okla.
FLYING CAUCERS by FBChristoff, THE
MAN FROM CRUD by Robert Lawrence,
THE LOST ONES by Val Walker, plus
departments. (free) (**)

XENERN, Wm. Knapheide, 992-Oak St., #C, San Francisco, Calif.

XENERN II is the Convention issue.

It contains reference indexes to material on any and all stf cons.

Handy. (15¢) (****) the last

gleep!

by the cditor

The farther I go typing and drawing on this here stencil, the more I get to like this format. Might use it, who knows.

At any rate, the next issue of FANTASTA (or whatever it may be) will find it's way into yore mailbox's in about a month. No longer. Maybe less.

DETOUR to next column



Tomorrow morning our entire family is climbing into the car and we shall proceed on a journey that will eventually place us in the fan infested city of San Francisco. This is the main reason why thish is done hurriedly and without much care. Maybe in the next issue I will be able to present an article called SAN FRANCISCO CONFIDENTIAL in an expose sort of way.

Aweel! Looks like I'm drawing near the end of Mr. Stencil. 'Twas a nice little jaunt through thish anyway. I'll be looking for your eager faces in a month or less as I said once b4.

Until that time.....

Hang by yore thumbs,

Larry

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So Ozone Park, N.Y.

mimeographed matter return post, gntd.

San Francisco in '54